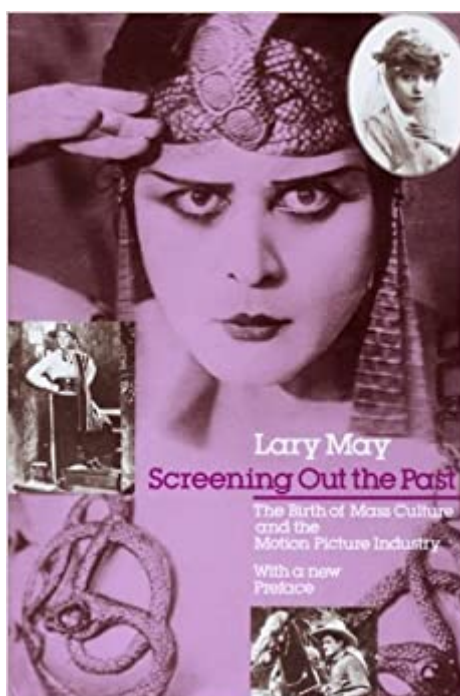


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Screening Out The Past: The Birth Of Mass Culture And The Motion Picture Industry



Synopsis

"A scrupulously argued, clearly written account of Hollywood's role in bringing America skipping and giggling from the Victorian world into the twentieth century."âPhilip French, London Sunday Observer

"It is impossible to follow a narrow trail through the movies. The vistas keep opening, and May, linking movies to mass society, finds and makes new perceptions on emerging women, the rise of the studios, the special growth and appeal of Los Angeles, the nature of studio leadership and the early and persistent imputed corrupting power of film."âCharles Champlin, Los Angeles Times

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Customer Reviews

An essential read for anyone interested in the creation of modern America and how the invention of motion pictures forever changed, influenced and shaped the American experience, its culture and its society

Purchased for college course -- exactly as advertised -- I love it!

Arrived quickly and as described

The book is great for understanding why film became popular. It incorporates the history of film with the general history of America, specifically during the turn of the century. The one problem that I had with the book was how repetitive it was. All in all I felt like I learned a lot.

good, but too detailed. lost in the minute details at times and loose focus on the "big picture."

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